

Deadline for Submissions: October 31st, 2018

Send this form to: Marianne@symposiumonthegreeks.com

(In the subject line, please include your chosen Symposiast Category)

Letters of Acceptance & Invitation to Register: November 15th, 2018

Early Bird Registration: November 15th 2018 to January 1st, 2019

Final Deadline for Registration: March 1st, 2019



Abstract/Precis/Performance/Exhibit Proposal

Symposiast Categories:

I am submitting as a Symposiast Orator. I have a completed presentation ready for an audience, to be presented at a podium with or without visual aids such as powerpoint.. 15 minute time-slot.

I am submitting as a Symposiast Builder. I have a precis to informally discuss a work in progress, either in the form of an incomplete study, an emerging project, a theory-building process or a proposal for research. I would like to workshop my ideas to the audience and may invite feedback. 10 minute time-slot.

I am submitting as a Symposiast Performer. I am an actor, musician, dancer, singer or entertainer with a prepared artistic/musical/theatrical or literary piece. 10 minute time-slot.

I am submitting as a Symposiast Exhibitor. I have prepared either a visual thesis mounted on a poster board or an art installation. I require either a table for a poster boards and any accompanying visual aids/ handouts OR a space for an art installation in foyer of Poseidon Conference Centre.

I am submitting as a Symposiast in Absentia. I unable to attend the event in person but I am attaching a copy of my presentation, poster, performance or exhibit to be made available to delegates.

(Papers with multiple authors, performance troupes with multiple performers, and exhibitions with multiple artists, require that each member register individually)

(When emailing this form, please include your chosen Symposiast Category in the subject line)

Name of person submitting: _____ (include a title if you wish)

co-authors or co-presenters (must register individually if abstract is accepted): _____

Affiliation: _____

TITLE of Work: _____

ABSTRACT/PRECIIS/PROPOSAL/PERFORMANCE/EXHIBIT (no more than 200 words)(pictures may be included only for exhibits or performances):

SEND THIS FORM TO: Marianne@symposiumonthegreeks.com
Deadline for Submissions: October 31st, 2018
(sincere apologies but no late submissions will be accepted)

Please note:

1. Letters of acceptance/invitation to register do not guarantee a spot. Only a completed and fully paid registration guarantees a spot at Symposium on the Greeks, Paros, 2019.
2. The central aim of Symposium on the Greeks, Paros, 2019 is to discuss the ways in which the Greeks continue to influence our present and inform our future. Your submission is more likely to be accepted if you demonstrate how your work relates to the symposium's aim.
3. This is an international, multidisciplinary and interdisciplinary event. Please try to make your work accessible to delegates outside your discipline by avoiding profession-based terminology that might prevent understanding. In writing your abstract, remember the aim is to bring together people from a variety of fields to explore and examine the relevance of the Greeks today from artistic, cinematic, ethical, literary, political, philosophical, social and religious perspectives.